

**Dear friends,**

I hereby send you the first scene of our Comenius-play and some ideas we had about how to continue working.

This is the way I developed the play with my students when we participated in the Comenius-program two years ago.

1. For developing the plot it is important to agree on one main story:

Who are the main characters of the play?

What is their problem?

How did they get to the point they are at the beginning of the play?

(My group has already been discussing a lot, because of the marriage-conflict between Lilly and Jack. As we decided not to have the "muslim-problematic" of marriage arranged by the parents we are now looking for other reasons why Jack could force Lilly to marry him.)

2. Write or talk about the "story before the scene".

Invent the biographies of the main characters (name, age, character, family, job, hobbies, economic and social circumstances, special experiences, dreams, etc.)

3. How can the story go on?

Discussion about the next big steps of the play.

4. What is the job of the other characters?

Write the biographies of the other characters, too.

How can they be involved in the play?

Which relationships between the characters are developed?

In my group we spend much time discussing the next steps of the storyline and then my students write scenes about it. They present those scenes and we decide as a group which one fits best to our ideas and to the characters.

**Don't forget:**

- The play should not be longer than 20 minutes!!!
- It would be nice to have some national elements in it (e.g. music).
- The play should be located in your home country.
- The students were very excited about the idea of using flashbacks as a special effect.

**I would really appreciate it if you tell us how you are going on, if you have different ideas of working with the play.**

**Annette ☺**